

# Tenor/Bass Ensemble Handbook



**2018-2019**

**Brady Loyd, Director**  
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**[www.bearcreekchoirs.com](http://www.bearcreekchoirs.com)**

**Jose Martinez, Activities Director**  
**Lynn Torr, Principal**

**Welcome to Tenor/Bass Ensemble! I'm looking forward to a great year of music making together. We have some exciting things in store for this year. My hope is that you are here because you love making music and want to invest in this program to make it the best possible.**

**Office Hours:**

I am available during before or after school or during my plan period (1) by appointment.

**Course Description:**

Tenor/Bass Ensemble is open to any male student at Bear Creek High School. The members of this ensemble will work on proper vocal technique, continuing to learn more advanced technique. Students will gain more advanced music knowledge, foundational singing technique, as well as learn the benefits of working together in teams, accomplishment through hard work, and work toward independent ensemble singing. Students will gain more aesthetic sensitivity through the study and performance of a wide range of level-appropriate choral literature from various cultures, styles, languages, and time periods. The vision for this group is to see students excited to move beyond the basics of good choral technique and begin to make music at a moderately advanced level. The students of Treble/Bass Ensemble will perform unison, 2-part, 3-part, and 4-part men's chorus music. **The Tenor/Bass Ensemble will perform at all four school concerts.** Any other performances that may arise will be announced with as much notice as possible.

**Please read this handbook carefully. The following signed forms are due on Friday, August 24, 2017:**

- Student Information Form
- Parent Profile Form
- Choir Handbook Agreement Contract

Sincerely,  
Brady Loyd  
Vocal Music Director  
Email: [bloyd@jeffcoschools.us](mailto:bloyd@jeffcoschools.us)  
Website: [www.bearcreekchoirs.com](http://www.bearcreekchoirs.com)

## **Choir Course Grading**

### **Grading Scale**

90-100% = A    80-89% = B    70-79% = C    60 - 69% = D    59% or below = F

Grading in vocal music is a little bit different than most classes because it tends to be more subjective. It is based on the student's individual performance and willingness to actively participate within the ensemble. Here is a basic outline of the areas in which each student will be graded on:

- **In-Class Participation (5 points/day - 10 points/block day)**
  - Students are expected to come on-time and prepared to class rehearsals with all materials. Every student is vital to the ensemble as a whole, and one person being gone has an effect on the group. This is why attendance is so important! For every non-participation or absence (excused or unexcused) the student will receive 0 points. **\*A student with an excused absence can make up the points by doing a special project given by the instructor. Students need to see the instructor to make up points.** All make-up work will benefit the ensemble as a whole.
  
- **Concert Performances (200 pts. each) & Dress Rehearsals (50 pts. each)**
  - Performances are the culmination of classroom learning. They are an important assessment and significant part of a student's grade. All concerts & dress rehearsals written in bold on the calendar are mandatory. Absences from concerts for any reason other than an emergency (excused or unexcused) will result in a zero for that performance. Family vacations, birthdays, visiting relatives, too much homework, and work do not count as an emergency. Also, if you have 5 or more unexcused rehearsals, it is the director's prerogative to determine whether you perform in the next concert or festival. ***In the case of an emergency (an illness, death in the family, etc.), the student will need to make up the points by writing a paper and doing a project designated by the director. Excusable concerts are VERY rare and need to be discussed with the director prior to the performance!***

\*\*\**The full year choir calendar is attached at the back of this packet and can be found at [www.bearcreekchoirs.com](http://www.bearcreekchoirs.com)*

- **Live Performance Review (100 points per semester)**
  - Students are required to attend 1 music performance per semester and write a review/critique of the performance. A list of performances will be provided for students and a set of guiding questions will be provided for the review.
  
- **Other assignments as given**
  - Points are determined per assignment.

## **Late Work and Grading**

Excused Absences - In the event that a student misses an assignment or test in class due to an *excused* absence from school, the student will be given twice the number of days missed to complete make-up work. Work that has been assigned prior to the absence and is due during an absence must be turned in on the day the student returns to school. *It is the student's responsibility to be aware of all class assignments and to contact either other students in the class or the the instructor immediately when an assignment or class period is missed and work is to be made up.*

Unexcused Absences - If a student does not turn in an assignment on time due to an unexcused absence, the student may submit the assignment for a grade with a two letter grade reduction. If a student misses class when an assignment was given, it is their responsibility to contact the instructor and turn in any assigned materials by the regular deadline.

## **Conduct**

At BCHS we make every effort to teach students more than just the vocational skills they will need to work. In choir, students are expected to learn and demonstrate a strong work ethic, professional and respectful conduct, and good communication skills that are required in every workplace. In class and especially in the community, students are expected to:

- Show up early to events
- Be prepared with the materials and attitude they need to perform their best
- Have a respectful, responsible, and positive demeanor toward themselves, each other, and their teachers, parents, and community members

Choir members are expected to follow the Bear Creek High School & School District Codes of Conduct. In the event an existing school policy does not identify a particular student behavior, the choir director will evaluate the behavior, alongside school administration if necessary, and appropriate disciplinary action will be determined based upon the severity of the incident and its impact on the choir program.

## **Food & Drink**

Absolutely NO food or drink is allowed in the classroom with the exception of water.

## **Fees**

There is a yearly \$30 Co-Curricular Activity Fee for all students enrolled in Treble Ensemble. This covers the cost of music, festival entrance, clinicians, etc.

## **Cell Phone/ Electronic Devices**

Cell phones or other electronic devices should not be in use during class time unless permission has been granted for use for a specific reason by the instructor.

Cell phones will be allowed at the beginning of class for putting dates in the calendar, and then must be silenced and put away in a backpack or folder slot during rehearsal time. If a student's cell phone is visible during regular instructional time, the phone will be taken and will be given back after class is over. If a cell phone is taken by the instructor more than once, further infractions will result in zeroes for the daily participation grade and the phone will be turned over to an administrator for retrieval. Please see the BCHS Student Handbook regarding additional school cell phone/ electronic use policies for additional information on use at school.

## **Co-Curricular Eligibility**

Choir is an elective performing arts class taken for credit. Choir is classified as co-curricular, which means it holds academic in-class requirements, as well as out-of-class requirements. In order to participate in choir performances, students must meet the eligibility requirements of CHSAA, Jeffco Public Schools, & BCHS. "Being eligible" means the student is failing fewer than 2 classes. Any student not eligible at grade reporting time will not be able to partake in any extracurricular choir events which include field trips & CHSAA festivals until his or her grades meet the eligibility standards. If a student misses a mandatory event due to ineligibility, they will need to complete the makeup assignment as assigned by the director.

## **Sheet Music & Folders Policy**

Students will be provided with a folder for all scores that they may store in class or take with them each day. If a student forgets their music, he or she should inform the class music librarian before rehearsal begins to get an extra score. Students are responsible for having their own music at *every rehearsal*. Students who do not have music for class or rehearsal will lose 2 participation points each day it's missing from rehearsal. With all music, students are encouraged to make notes in PENCIL. Once music and folders are distributed, students are responsible for their music and folder. If any of it is lost or stolen, the student will be responsible for the cost of replacement.

**Student Information Form**

**Student's Name** \_\_\_\_\_

Permanent Mailing Address

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Home Phone \_\_\_\_\_

Student's Email \_\_\_\_\_

**Father/Guardian's Name** \_\_\_\_\_ **Email** \_\_\_\_\_

Work phone \_\_\_\_\_ Cell \_\_\_\_\_

**Mother/Guardian's Name** \_\_\_\_\_ **Email** \_\_\_\_\_

Work phone \_\_\_\_\_ Cell \_\_\_\_\_

**Contact**

Who does the student primarily live with? (Please Circle)

Both Parents    Father    Mother    Equal Time    Other: \_\_\_\_\_

In the event that a parent cannot be reached, please provide at least one emergency contact.

**Emergency Contact #1:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Relationship to Student: \_\_\_\_\_

**Emergency Contact #2:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Relationship to Student: \_\_\_\_\_

## Parent/Guardian Profile Form

The key to a successful program is the support of staff, students, and especially, the parents. If you can be of assistance in any of the following areas, please consider helping us with your time and talents. There is nothing more rewarding than being an active member of a fine organization, and your involvement speaks volumes about how you value the choices your child makes. Check areas of interest below and Mr. Loyd will be in touch with you.

Student Name: \_\_\_\_\_

Parent/Guardian Names: \_\_\_\_\_

Phone: \_\_\_\_\_ Emails: \_\_\_\_\_

Best way to Contact: \_\_\_\_\_

**Please place a check next to any and all events and activities that you may be interested in assisting us with this school year.**

**Organize      Help Out**

\_\_\_\_\_      \_\_\_\_\_      **Hospitality:** Social activities, banquets, refreshments, etc.

\_\_\_\_\_      \_\_\_\_\_      **Field Trips:** Help plan trips, chaperone students

\_\_\_\_\_      \_\_\_\_\_      **Public Relations:** Community liaison, newsletters, photos

\_\_\_\_\_      \_\_\_\_\_      **Fundraising:** Help organize fundraiser, work events

### **SPECIAL SKILLS & INTERESTS**

\_\_\_\_\_ Sound equipment

\_\_\_\_\_ CPA

\_\_\_\_\_ Audio/Visual

\_\_\_\_\_ Graphics/Art

\_\_\_\_\_ Computers/Web Design

\_\_\_\_\_ Crafts

\_\_\_\_\_ Nurse

\_\_\_\_\_ Carpentry

Miscellaneous - use the space below to describe:

\_\_\_\_\_

\_\_\_\_\_

How much time can you help?

\_\_\_\_ 5 hours a year    \_\_\_\_ Several hours a month    \_\_\_\_ Several hours a week    \_\_\_\_ Daily

I can help more in the months of \_\_\_\_\_

## Choir Member Contract 2018-2019

By signing below I affirm that:

- I have read and understand the policies stated in the BCHS 2018-2019 Choir Handbook.
- By enrolling in choir, I agree to comply with these policies, procedures, and expectations.
- I have this year's choir calendar and am responsible for attendance at all required events. It is also known that events may be added to or deleted from the calendar with advance notice.
- I intend to give my greatest efforts to achieve the best musical experience as a member of the Bear Creek High School Choir.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student's Name (print)

Parent/Guardian:

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian's Name (print)